

## PRESS RELEASE

Patrick Caulfield – Screenprints from the works of Jules Laforge  
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Modern Life is proud to present a collection of screenprints by renowned British Artist Patrick Caulfield RA. The exhibition comprises of 22 works inspired by the writing of the French Poet, Jules Laforge. Conceived in 1973, the works embody Patrick Caulfield's brilliant colours, which hold together his reduced forms and characteristic black outlines. The works are more indicators rather than straight illustrations of the poetry, suiting Caulfield's unique dialogue with everyday life.

Patrick Caulfield was born in London in 1936. He studied at Chelsea School of Art from 1956 to 1960 and returned to teach at the college from 1963 to 1971. Influenced by the likes of Leger and Gris, he went on to develop a reduced form of flat colours with strong outlines. He has used the medium of print since the mid 1960's, the process suiting his style of work, complementing his paintings.

Jules Laforge was born in Montevideo, Uruguay in 1860. The second son in a family of eleven, he was subsequently educated in France. He moved to Paris in 1876, developing a strong interest in literature and painting, which culminated in a pioneering essay on Impressionism. He died in 1887 from Tuberculosis aged only 27. His first book of poems, Les Complaintes was published in 1885, and his second was published shortly after his death.

The suite of screenprints were printed in Germany in 1973 and measure 40 x 35cm. The collection is framed in matt black Cornish box frames with white mounts and measure 64 x 58 cm.

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